

2011

# Drums and Percussion

**Drum Set • Marching Percussion • Marimba • Timpani**

## Summer Camps

Held by:



### TIMPANI CAMP

**INSTRUCTOR:** Mike Karcz  
*Percussionist, Iris and Memphis Symphonies*

**DATES:** June 6<sup>th</sup>-10<sup>th</sup>

**MIKE'S CAMP MISSION:**

*"To provide exhaustive and complete training in all the basics of timpani playing. There will be some playing every day, but there will also be time to discuss care and maintenance, as well as artistic application of the various techniques."*



### DRUM SET CAMP

**INSTRUCTOR:** Robert Kessling  
*Owner/Instructor, The Academy of the Percussive Arts (APA)*

**DATES:** July 5<sup>th</sup>-9<sup>th</sup>

**ROBERT'S CAMP MISSION:** *"To provide a complete overview of all aspects of the drum set including: History, lineage, fills, chart reading, advanced chart reading, linear drumming, poly-rhythms and rudiments as they relate to the drum set. In addition all styles that pertain to our culture on drum set including jazz, Latin, rock, and Dixieland will be covered. Lastly, and very often not covered, all the aspects and possibilities of using the drum set explained and questions answered, both for the professional world and recreational world."*



### PERCUSSION ENSEMBLE CAMP

**INSTRUCTOR:** Dr. Frank Shaffer  
*Principal Timpani, Memphis Symphony Orchestra*

**DATES:** June 13<sup>th</sup>-17<sup>th</sup>

**FRANK'S CAMP MISSION:**

*"To provide a comprehensive approach to playing in a percussion ensemble while giving an overview of technique on each instrument involved. The most important part of playing ensemble is learning to perform as a unit."*



### FOUR-MALLET MARIMBA CAMP

**INSTRUCTOR:** Dr. Julie Hill  
*Director of Percussion Studies at the University of Tennessee at Martin*

**DATES:** July 13<sup>th</sup>-15<sup>th</sup>

**JULIE'S CAMP MISSION:** *"To provide a fun and educational environment that focuses on technique, pedagogy, repertoire, history, major artists, and the whole scope of the marimba at large. By providing a "global" approach to the marimba it is my goal to pique the students interests in a variety of ways so that they are inspired to move to the next level of marimba performance and motivated to learn more about the percussive arts."*



### MARCHING PERCUSSION CAMPS

**INSTRUCTOR:** Brandon Smith  
*Marching Percussion Instructor, APA*

**DATES:** June 20<sup>th</sup>-24<sup>th</sup> and June 27<sup>th</sup>-July 1<sup>st</sup>

**BRANDON'S CAMP MISSION:**

*"To provide students with a fundamental approach to modern marching percussion concepts including: general technique, mentality, reading and counting, rehearsal etiquette, stroke types, rolls, and basic as well as advanced rudiments. We will discuss instrumentation and a brief history of marching percussion. In addition, we will also discuss and implement some fun tools for practicing at home."*

## Contact Us

### The Academy of the Percussive Arts

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